

GILDON'S WORKS

A Letter to Mr. D'Urfey, occasioned by his Play called the Marriage-Hater Watch'd. [Gildon's letter is printed with the play, coming after the dedication and before the list of characters. The play was printed for Richard Bentley, London, 1692.]

Nuncius Infernalis/or, a New Account/From Below./In Two Dialogues./The First/From the Elysium Fields, of Friendship./The Second/From Hell of Cuckoldom, Being the Sessions of Cuckolds/by Charles Gildon, Gent. With a Preface by Mr. D'Urfey. London, Printed for Thomas Jones near Essex Street in the/Strand, 1692.

The/HISTORY/of The/ARABIAN SOCIETY,/For the Resolving all/Mice and Curious Questions./By a/VENTURER, who Got/SECRET INTELLIGENCE/of their whole Proceedings./To which are prefix'd/several POEMS,/Written By/Mr. Tate, Mr. Motteux, Mr. Richardson, and others/London/Printed for James Dowley, and are to be Sold by the Booksellers of London and Westminster. 1692.

The/Post-boy rob'd of his Mail/or, the PACKET/Broke Open./Consisting of/ Five hundred Letters,/To/Persons of several Qualities/and Conditions./with/OBSERVATIONS/upon each Letter/Publish'd by a Gentleman concerned in the/Trolick/Licens'd and Enter'd, according to Order./London,/Printed for John Dunton, at the Raven in the Poultry, 1692.

Miscellany/POEMS/upon/Several Occasions/consisting of/ORIGINAL POEMS,/By/ The late Duke of Buckingham, Mr. Cowly, Mr. Wilton, Mr. Prior, Mrs. Behn,/ Mr. Tho. Brown, & c./ and the Translations from/Horace, Persius, Petronius Arbitr, &c./ With/An Essay upon Satyr,/By the Famous M. Sacier/licens'd May 21. 1692. London,/Printed for Peter Buck, at the Sign of the Temple,/ near Temple-Bar, in Fleetstreet. 1692.

The/Oracles/of/Reasons/Consisting of/A Vindication of Dr. Burnet's Archaeologia./ 2 The Seventh and Eighth Chapters of the same./ 3 Of Moses's Description of the Original state of Man/ 4 Dr. Burnet's Appendix of the Brachmin's Religion/ 5 An Account of the Deist's Religion/ 6 Of the Immortality of the Soul/ 7 Concerning the Arrians, Trinitarians, and Councils./ 8 That Felicity consists in Pleasure/ 9 Of Fate and Fortune/ 10 Of the Original of the Jews/ 11 The Lawfulness of Marrying two Sisters Successively/ 12 A Political Account of the Subversion of Judaism,/ and Original of the Millennium/ 13 of the Auguries of the Ancients./ 14 Natural Religion as Oppos'd to divine Revelation./ 15 That the Soul is Matter./ That the World is Eternal./In several Letters to Mr. Hobbs and other Persons/of Excellent Quality, and Learning./By Char. Blount Esq; Mr. Gildon and Others./ London, Printed 1693.

Miscellaneous/LETTERS/and ESSAYS/on several/SUBJECTS/Philosophical, Moral, Historical, Critical,/Amorous, & c. in Prose and Verse./Directed to/ John Dryden, Esq; The Honorable Geo. Granville, Esq; Walter Moles, Esq; Mr. Mennis, Mr. Congreve,/ and other Eminent Men of the Age./By several Gentlemen and Ladies./London: Printed for Benjamin Dragg, at the White-Mart, over against Water-Lane in Fleet Street, 1694.

Chorus Poetarum;/or, POEMS/on/Several Occasions./By The/Duke of Buckingham, the late Lord Rochester, Sir John Denham, Sir George Etheridge, Andrew Marvel, Esq; The famous Spencer, Madam Behn,/ and several other Eminent Poets of this Age. Never before Printed London: Printed for Benjamin Dragg, at the White Mart, over against Water Lane in Fleet Street. MDCLXXIV. [Date misprinted for 1694.] Reissued 1696 as Poems on Several Occasions, and in 1698 as The Poetical Remains of the Duke of Buckingham, Mrs. Behn, and Others.]

The/Miscellaneous Works/of/Charles Blount, Esq;/Containing/first I the Oracles of Reason, etc./II Anima Mundi, or/the opinions of the/Ancients concern/ing Man's Soul after/this Life, according/to unlighted Nature./ III Great Is Diana of/the Ethiopians, or the original of priestcraft and Idolatry,/ and of the Sacrifices/of the Gentiles./IV an Appeal from/the country to the/City for the Preser/vation of his Majesties Person, Liberty/ and Property, and/The Protestant Re/ligion./V A just Vindication/ of his Death. With the Contents of/the whole Volume./Printed in the year 1695.

The/Younger Brother;/or, The/AMBIGUOUS JILT,/A/COMEDY,/Acted at the Theatre Royal,/By His Majesty's Servants. Written by the Late Ingenious Mrs. A BEHN./ With some account of her Life./London/Printed for J. Harris, at the Harrow in Little-Brittain, and Sold by R. Baldwin, near the Oxford-Arms in/Barwick-Lane. 1696.

The Histories and Novels of the Late Ingenious Mrs. Behn/in One Volume./ Together with the Life and Memoirs of Mrs. Behn./Written by/One of the Fair Sex./London, Printed for S. Briscoe. 1696. [This also appeared in 1697 (3rd. edn.), 1700, 1705, 1718, 2 vols 1722; 2 vols. 1735.]

Familiar Letters:/Vol. II/Containing/Thirty Six Letters,/By the Right Honourable,/John, late Earl of Rochester./Printed from his Original Papers./With/Letters and Speeches,/By The late Duke of Buckingham The Hon Henry Saville, Esq; Sir Geo. Etheridge, to several Persons of Honour and/Letters by several Eminent Men./London/Printed for Sam Briscoe, at the corner of/Charles-Street, in Convent-Garden. 1697.

The/Roman Bridge Revenge./A/Tragedy/as it is/acted at the Theatre-Royal, by His/Majesty's Servants. London/Printed for John Sturton, at the Middle-Temple-Gate, in Fleet-Street, 1697.

LETTERS/and ESSAYS,/on several./Subjects/Philosophical, Moral, Historical./ Critical, Amorous, &c./In Prose and Verse. To John Dryden, Esq; Geo. Granville, Esq; Walter Moles, Esq; Mr. Congreve; and Mr. Den/and other Ingenious Men of the Age. By several Gentlemen and Ladies. London,/ Printed and are to be Sold by Daniel Brown/at the Black Swan and Bible without Temple-Bar,/and Tho. Aze, at the Blew Ball in Neck/Lane. 1697.

**Phaeton; or, The Fatal Divorce. / a Tragedy. / as it is Acted at the Theatre Royal. / In Imitation of the Antients. With some Reflections on a Book call'd. a Short View of the Immorality and Profaneness of the English Stage. London, / Printed for Abel Roper, at the Black-boy over against St Dunston's church in Fleetstreet. 1698.**

**The Lives and Characters of the English Dramatick Poets. / Also An exact Account of all the Plays that were ever yet Printed in the English Tongue; their Double Titles, the Places where Acted, the Dates when Printed, and the Persons to whom Dedicated with Remarks and Observations on most of the said Plays. First begun by Mr. Langbain, improv'd and continued down to this Time, by a careful Hand. London: Printed for Tho. Leigh at the Peacock against St Dunston's Church, and William Turner at the White Horse without Temple-Bar. n.d., but published 1699.**

**Measure for Measure, / or Beauty the Best advocate, / as it is Acted At the Theatre in Lincoln's Inn-Fields. / Written originally by Mr. Shakespear, / and now very much Alter'd; With Additions of several Entertainments of Musick. London: Printed for B. Brown, at the Black Swan without Temple-Bar; and R. Parker at the unicorn under the Royal Exchange / in Cornhill. 1700.**

**Love's Victims; or, The Gussen of Sales. / a Tragedy. / as it was Acted at the Theatre in Lincoln-Inn-Fields. / by His Majesty's Servants. London, / Printed by M. Bennett, for Richard Parker, at the Unicorn / under the Piazza of the Royal-Exchange; and George Strahan at the Golden-Ball, over against the Royal-Exchange, Cornhill. 1701.**

**A New Miscellany of Original Poems, / on Several Occasions. / Written by the E of B, Sir Charles Sidley, Sir Fleetsw. Shepheard, Mr. Wolsely, Mr. Cranvill, Mr. Bryden, Mr. Stepney, Mr. Rowe / and several other Eminent Hands. / Never before Printed / London, / Printed for Peter Buck, at the Sign of the Temple / in Fleet-Street; and George Strahan at the Golden-Ball, over against the Royal-Exchange in Corn-hill. 1701. [Reissued 1701 as a New Collection of Poems on Several Occasions and also 1715 as a New Collection of Original Poems, On Several Occasions.]**

**Letters of Wit, Politicks and Morality . . . Also Select Letters of Gallantry . . . To which is added . . . Original Letters of Love and Friendships. Compiled by A. Boyer. 1701. [Letter V is Gildon's]**

**Examens Miscellaneum / Consisting of Verse and Prose. / of Verse, / by the Most Honourable the Marquis of Normanby, The late Lord Rochester, Mr. Waller, Mrs. Sharton, Mr. Wolsley. / With Satires and Fables, / and Translations from Anacreon / In Prose, / above an Hundred original Maxims and Reflections. To which are added, Precepts, Maxims, and Reflections taken out of Theophrastus, Theocritus, Pythagoras, Socrates, Simonides, Callimachus, Philonon, Alexis, Anaxandrides, Antiphones, Apollodorus, Biphilus, Menander, Eubulus, Timocles, and several other Greek Poets. / London, / Printed for B. L. and Sold by John Chantry, at the Pestle and Mortar without Temple-Bar, 1702.**

**The Patriot, / or The Italian Conspiracy, / a Tragedy. / as it is Acted at the Theatre Royal in Drury-Lane. London: Printed for William Davis at the Black-Bull, and George Strahan at the Golden-Ball, in Cornhill, / 1703.**

**Ovidius Britannicus;/or,/Love Epistles./In/Imitation of Ovid./Being/an  
Intreagus betwixt two Persons of/Quality./To which are added,/Phaeton's  
answer to Sappo and/Theseus answer to Ariadne which are wanting in  
Ovid's Epistle./By David Cranford, Gent./London:/Printed for John Chantry  
at the Pestle and Mortar,/without Temple-Bar./1703.**

**The/Stage-Deaux toss'd in a Blanket;/or/Hypocritic's Alarums;/Expos'd in a True  
Picture of/Jerry - - - -/a/Pretending Scourge to the English Stage/A  
Comedy/with/a Prologue on Occasional Conformity; being a full Explanation  
of the Pousin Doctor's Book; and an Epilogue on the Reformers./Spoken  
at the Theatre-Royal in Drury-lane./London,/Printed, and Sold by J. Nutt,  
near Stationers-Hall, 1704./**

**The/Second Volume of/Miscellaneous Works,/written by/George, Late Duke of  
Buckingham/Containing/a Key to the Rehearsal/and Several Pieces in Prose  
and Verse/never before Printed/with a collection of Poems, Satyrs,  
Letters, Dialogues, Essays, Characters, Maxims of State,/Valuable Speeches,  
in both Houses of Parliament, by several Lords and/Comons: Printed from  
original Manuscripts, that give a light into the Secret History of/the  
Times/Written by the Late Duke of Buckingham, Duke of Lauderdale,  
Marquis of Halifax, Duke of B--- and M---, Earl of Not---, Earl of  
Rochester, Earl of Dor---t, Lord Capel, Lord Chief Justice Trebey, Sir  
William Temple, Sir William Portman, Sir Edward Seymour, Sir Leelyn  
Jenkins, Mr. Manden, Colonel Titas, Mr. Bryden, Sir George Etherege, Sir  
Charles Sedley, Mrs. Cowley, Mr. Otway, Mr. Blount, Mr. Brown, Captain  
Alexander Ratcliffe, Captain Ayliffe/ Collected and Prepar'd for the  
Press, by the/Late Ingenious Mr. Tho. Brown. London: Printed for Sam  
Briscoe, and Sold/by J. Nutt near Stationers-Hill, 1705.**

**The/Deist's/Mannual;/or, a/Rational Enquiry/Into The/Christian Religion./  
With some Considerations on/Mr. Hobbs, Spinoza, the Oracles of Reason  
Second Thoughts, & c./By C. Gildon, Gent. Publisher of the/Oracles of  
Reason./To which is prefix'd a Letter, from the/author of The Method with  
the Deists./Munus est Errare./London,/Printed for A. Roper in Fleetstreet;  
Fran. Cogan in the/Temple; and Geo. Strahan in Cornhill. 1705.**

**A Letter from Her Royal Highness, the Princess/Sophia,/Electress of Brunswic  
and Lunenburg, To His Grace/The Archbishop of Canterbury./With another  
from/Her Grace/Written by/Sir Rowland Gwynne/To the Right Honourable/  
The Earl of Stamford./London, Printed, and sold by B. Bragge, at the  
- Raven in Pater-Noster-Row, 1706.**

**A Review/of/Her Royal Highness/The/Princess Sophia's Letter/to the/Lord  
Archbishop of Canterbury,/and That of/Sir Rowland Gwynne/To the Right  
Honourable/The Earl of Stamford;/or, a/Jacobite Plot/against The/  
Protestant Succession/Discover'd:/occasion'd by a Scurrilous and Factious  
Libel, lately/Printed against the most Serene House of Hanover./With  
invincible Reasons for an humble adress to her most Sacred/Majesty to  
invite over the Presumptive Heir of the Crown, by/that Means infallibly  
to secure the Protestant Succession, and in/that our Laws, Religion, and  
Constitution against the Power and Intrigues of the French King, in  
conjunction with the Jacobites, and others of this Nation./London:  
Printed for the Author, and sold by/Benj. Bragge, at the Raven in Pater-  
Noster-Row. 1706.**

- The/POST-BOY/Robb'd of his Mail:/or,/The Paquet Broke Open./Consisting of/  
LETTERS/of/Love and Gallantry,/and all/Miscellaneous Subjects:/ In which  
are Discover'd/The Vertues, Vices, Follies, Humours and/Intrigues of  
Mankind/With/Remarks on Each Letter/Both Volumes in one/The Second  
Edition/With the Addition of Many New and/Ingenious Letters, never before  
Published. London:/Printed by B. Mills, for John Sprint, at the/Bell in  
Little-Britain. 1706.
- Libertas Triumphans:/a/Poem,/occasion'd By/The Glorious Victory obtain'd near  
Oudenard, by the Forces of the/Allies under the Command of His/Highness  
John Duke of Marlborough,/and Prince of the Sacred Roman Empire,/on the  
First of July, 1708./London,/Printed for Tho. Bullock, at the Rose and  
Crown near Holbourn/bridge; and sold by J. Morphew, near Stationer's-  
Hall. 1708.
- Thenodia Virginia:/or, The/Apotheosis./A Poem,/occasion'd/By the much Lamented  
Death of/Mrs. Elizabeth Buckworth,/only/Daughter/of/Sir John Buckworth./  
London:/Printed for John Lawrence, at the Angel in the Poultry; and Sold/  
by A. Baldwin, in Warwick-Lane. 1708.
- The/Golden Spy:/or, A/Political Journal/of The British Nights Entertainments/  
of/War and Peace,/and/Love and Politics:/wherein are laid open,/The  
Secret Miraculous Power and/Progress of Gold, in the/Courts of Europe./  
Intermix'd with/Delightful Intrigues, Memoirs,/Tales, and Adventures,  
Serious/and Comical/ London: Printed for J. Woodward in St. Christopher's  
Churchyard, Thread-needle-street; and J. Morphew near/Stationers-hall,  
MDCCLXIX.
- The/Works/of/Mr. William Shakespear./Volume the Seventh./Containing,/Venus  
& Adonis./Tarquin & Lucrece/and/His Miscellany Poems./With Critical Remarks/  
on his Plays, to/which is Prefix'd an/Essay on the Art, Rise/and Progress  
of the/Stage in Greece, Rome/and England./London:/Printed for R. Curll  
at the Dial and Bible/Against St. Dunstan's Church, and E. Sanger/at the  
Post-House at the Middle-Temple Gate. MDCCLX. [The Critical Remarks . . .  
and the Essay are by Gildon]
- The/Life/of/Mr. Thomas Betterton,/The late Eminent/Tragedian./wherein/The  
Action and Utterance of the Stage,/Bar, and Pulpit, and distinctly consi-  
der'd./with/The Judgment of the late Ingenious Monsieur de St. Evremont,  
upon the Italian and/French Music and Opera's; in a Letter/to the Duke  
of Buckingham./To which is added,/The Amorous Widow or the Wanton Wife./  
A Comedy./Written by Mr. Betterton./now first printed from the original  
copy./London:/Printed for Robert Gasling, at the Mitre, near the Inner-/  
Temple Gate in Fleetstreet. 1710.
- The/Second Volume/of The/Works/of Lucian./Translated from the Greek/By/  
Several Eminent Hands./London,/Printed for Samuel Briscoe, and Sold by/  
James Woodward, in St. Christopher's/Church-Yard, near the Royal Exchange,  
1710.

A/Grammar/of The English Tongue:/with The/Arts of Logick, Rhetorick, Poetry,  
& c./Illustrated with Useful/notes;/Giving the/Grounds and Reasons/of/  
Grammar in General.; The Whole making a Compleat System/of an English  
Education./Published by John Brightland, For the Use of the/Schools  
of Great-Britain and Ireland./London, 1711.

Les Soupirs de la Grand Britaigne:/or, The/Groans/of Great Britain,/Being/  
The Second Part/To The/Groans of Europe./Pater-Noster-Row. 1713.

A New/Rehearsal,/or/Bays the Younger./Containing an Examen of/The Ambitious  
Step/mother. Tamerlane,/Fair Penitent,/Royal Convert,/Ulysses, and Jane  
Shore./all written by N. Rowe Esq;/also/a Word or Two upon Mr. Pope's  
Rape of/the Lock./To which is prefix'd,/a Preface in Vindication of  
Criticism/in General, by the late Earl of Shaftsbury./London: Printed for  
J. Roberts in Warwick-Lane,/MDCCLXIV.

Trojan Tales,/Related by/Ulysses, Achilles,/Heleneus, and/Hector, Priam./  
London,/Printed for F. Burleigh in Amen-Corner; F. Graves next White's  
Chocolate-House in St. James's Street; F. Richardson at the Kind's  
Head, the Corner of Swithen's-Alley in Cornhill; F. Browne at the Black  
Swan, and A. Dodd at the Peacock without Temple-Bar. 1714.

Memoirs/of the/Life/of/William Wycherley, Esq;/with a/character of his  
Writings/By the Right Honourable George,/Lord Lansdowne. To which are  
added,/Some Familiar Letters, Written/by Mr. Wycherley,/and a/True Copy  
of his Last Will and Testament./London: Printed for E. Curll, at the  
Dial and Bible ober/against St. Dunstan's church in Fleet-street, 1718.

The/Complete Art/of/Poetry/In Six Parts./I of the Nature, Use, Excellence  
Rise and Progress/of Poetry, & c./II of the use and Necessity of Rules  
in Poetry./ III of the Manner, Rules, and Art of Composing/Epigrams,  
Pastorals, Odes, & c./IV of Tragedy and Comedy; how to draw the Plot,/  
and form the characters of both./ V The Rules of the Epic or Narrative  
Poem. Of the/Poetic Diction or Language, and of English numbers./ VI  
A Collection of the most beautiful Descriptions, Si-/miles, allusions,  
& c. from Spenser, and our best/English Poets, as well ancient as modern,  
with/above Ten Thousand Verses, not to be found in/any Performance of  
this Kind. Shakespeariana: or the most beautiful Topicks, Descriptions,  
and Similes/that occur throughout all Shakespear's Plays./By Charles  
Gildon, Cent./London: Printed for Charles Rivington, at the Bible and  
Crown in/St. Paul's Church-yard. MDCCLXVIII.

The/Apparition:/a/Poem./Address'd to the/Right Honorable/James/Earl of  
Caernarvan, etc/The Second Edition. London:/Printed for S. Baker, at  
the Black Boy and Anchor/in Pater-Noster-Row, 1718.

The/Post-Man/Robb'd of his mail:/or, The/Packet broke open./Being/a Collec-  
tion of Miscellaneous/Letters, Serious and Co/mical, Amorous and Gallant./  
amongst which are, The/Lover's Sigh:/or/The amours of the Beautiful  
Stre/munia and Alphonso the Wise, King/of Castile, and Aragon, and Earl of  
Provence; with her Passionate Letters to the/King on his Chusing another  
Mistress./In Five Books./By the best Wits of the present Age./London:  
Printed for A. Betterworth, at the/Red Lion, in Pater-Noster-row; and C.  
Riving/ton, at the Bible and Crown in St. Paul's/Churchyard, MDCCLXIX.

All for the Better; or, The World turn'd up-side down./Being/The History/of  
The/Head-Longs/and The/Long-Heads,/with several Characters of both, in  
the/following six Novels, Vis. I. The Fruitless Scandal II The Dutiful  
Son III The Penitent Miser IV Chastity Rewarded/ V Avarice Punish'd/ VI The  
Fantastic ambition/ The Poor he has fill'd with good Things, and the rich  
are sent empty away. To which is added, by way of Postscript/The Woolfe  
Strik'd of his Sheeps Clothing; or, The Fox-/Hunter uncased; being some  
short Reflections on the Ten/Queries, propos'd to the Directors of the  
South-Sea Company;/by an anonymous member of Parliament. London: Printed  
and Sold by John Applebee, a little below Bridewell/Bridge, Black-Fryers;  
W. Barcham, at the Angel, in Pater/oster-Row; and A. Dodd, at the  
Peacock without Temple Bar. MDCCX.

Miscellanea Aurea;/or The/Golden Medley./consisting of/I a Voyage to the  
Mountains of the Moon/under the Aequator, or Parnassus reform'd./The  
Fortunate Shipwreck, or a Description of/New Athens, being an Account  
of the Laws, Manners, Religion, and Customs of that Country; by Mavis  
Williams, Gent. who resided there above/Twenty Years./ III Alberoni, or  
a Vindication of that Cardinal. IV The Secret History of the Amours of Don  
Alonso, Duke of Lerma, Grandee of Spain/ V The Garden of Adonis, or Love  
to no purpose; being above Twenty Copies of Verses and/Love-Letters, by  
a Lady./VI Mahomet no Imposter/ VII an Account of Bad and Good Women,  
ancient and modern. Among which is the Story/of the Spartan Babe, the  
Subject of Mr. Southern's Play. With several other Epistolary/  
Essays in Prose and Verse; By Mr. Hillar, the/Lady — Mr. Phillips,  
Mr. Killigrew, Author/of the Crit Chat, and several others. London:/  
Printed for A. Betterworth in Pater/oster-Row, and J. Pemberton in Fleet-  
street. MDCCX.

The/Laws of Poetry,/as laid down by the Duke of/Duckinghamshire/In His/  
Essay on Poetry,/By the Earl of/Rosewood/In His/Essay on Translated  
Verse,/and by the Lord/Lansdowne/On/Unnatural Flights in Poetry,/  
Explain'd and Illustrated./London: Printed for W. Minchiffe, at Dryden's  
Head, under the/Royal-Exchange; and F. Walthoe, over against the/Royal-  
Exchange, in Cornhill. MDCCXI.

The/New Metamorphosis;/or, pleasant Transformation of the/Golden As/  
of/Lucius Apuleius of Medmura./also the/Golden Spy;/or,/Magical Wonders  
perform'd by Gold/In the Courts of Europe, in Love and Po/liticks, by its  
Power on the Favourite/Ladies in all ages./In Twenty-Five Novels./  
Altered and Improved to the Modern Times and Manners; exposing the secret  
Follies and Vices of Maids,/Mives and Widows; nuns, Fryers and Jesuits;/  
Statesmen, and Courtiers, etc./written in Italian/By Carlo Monte Socio,/  
Fellow of the Academy of the Humoristi in Rome, and/Translated from the  
Vatican Manuscripts./To which is prefix'd, the Life of Lucius Apuleius./  
In Two Volumes. Adorn'd with New Cuts./London: Printed for Sam Briccoe  
at the Bell Savage on Lud/gate-Hill. 1724.

Remarks/upon/several Passages/In the Preliminaries to the Dunciad,/Both of  
the/Quarto and the Duodecimo Edition,/and upon/Several Passages in Pope's  
Preface to his/Translation of Homer's Iliad./In both which is shown,  
The Author's Want of Judgment./With/Original Letters from Sir Richard  
Steele,/from the late Mr. Gildon, from Mr. Jacob, and/From Mr. Pope  
himself, which shew the/Palsehood of the latter, his Envy, and his  
Malice./By Mr. Dennis./London: Printed for W. Whitridge, at the Corner of/  
Castle Alley next the Royal Exchange in Cornhill./ MDCCXIX.